

ACADEMIC YEAR 2026/27. 1ST SEMESTER

Name of subject: Freehand drawing I.		NEPTUN code: RTXRA1EBNF	Number of hours: lec+gs+lab 0+0+3	Credit: 4 Requirements: term mark
Course coordinator: Edit Csanák DLA		Title: associate professor	Prerequisite: none	
Curriculum:				
Freehand modes of representation with traditional manual techniques. Analysis and representation of the structural relationships between geometric objects. Relationship between the subject and the background/space. Understanding the principles of artistic representation. Conditions of composition design. Geometric perspective view of the body. Light - shadow, linear and tonal drawings. Drapery - and object representation with various techniques. Colour compositions and colour harmonies of still life.				
Detailed schedule of the course:				
Week	Topics of lectures and practices/labs			Lecturers
1	Description of semester topics and requirements. The role of freehand drawing in design - Concepts, genres, areas of expertise			Dr. habil Edit Csanák DLA
2	Exercise on objects and composition I: Geometric bodies, perspective (pencil)			Dr. habil Edit Csanák DLA
3	Exercise on objects and composition II: Geometric bodies, perspective (pencil)			Márton Tóth
4	Exercise on objects and composition III.: Geometric Bodies with Drapery (pencil)			Márton Tóth
5	Drapery Study I.: Object-Composition Exercise with Drapery (Pencil, Colored Pencil)	2-week setup	Márton Tóth	
6	Drapery Study II.: Object-Composition Exercise with Drapery (Pencil, Colored Pencil)		Márton Tóth	
7	Still Life with Colour Technique - Painting I.: coloured pencil or watercolour/acrylic/tempera	2-week setup	Márton Tóth	
8	Still Life with Colour Technique - Painting II.: coloured pencil or watercolour/acrylic/tempera		Márton Tóth	
9	Object and colour composition exercise I (stylisation)	3-week exercise	Dr. habil Edit Csanák DLA	
10	Object and colour composition exercise I (stylisation)		Márton Tóth	
11	Object and colour composition exercise I (stylisation)		Márton Tóth	
12	Rector's Break			(-)
13	Completion of drawings, preparation of assessment			Márton Tóth
14	Evaluation of the Semester			Dr. habil. Csanák Edit DLA, Márton Tóth
Mid-term requirements:				
<i>Attendance at lectures and practices/labs</i> Attendance at the exercises is mandatory. The number of absences is limited by the provisions of the Óbuda University Study and Examination Regulations.				
<i>Seminary tests, reports, essays, etc.</i> 14th week evaluation is based on the submission of selected thematic works in the following 4 topics: 1. Object-composition exercises (freely chosen) 2. Drapery study or Geometric bodies with drapery 3. Still Life with Colour Technique 4. Object and colour composition exercise (stylisation)				

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The method of obtaining a signature and examination conditions:

The condition for obtaining the practice mark is participation within the framework regulated by the TVSZ, as well as submitting the works specified (above) in the Moodle system on time, in evaluable quality. A student may attempt to obtain the supplementary semester mark once per semester, in the first two weeks of the examination period, following the Study and Examination Regulations of the University of Óbuda.

Professional competencies:

- Knowledge of the basic rules and technological limits of product shaping, content and form matching.
- Knowledge of the main analogies between natural and technical systems and their application in design.
- Ability to present product concepts and sketches in drawings using traditional hand techniques.

Literature:

1. How to Draw: Drawing and Sketching Objects and Environments from Your Imagination
2. Stephanie Travis: Sketching for Architecture and Interior Design. Laurence King Publishing, 2015. ISBN-13 978-1780675923
3. <https://elearning.uni-obuda.hu/> PPTs and aids prepared by the instructor
4. Stan Smith: Anatomy, Perspective and Composition for the Artist, Dover Publications Inc., 2014. EAN: 9780486492995
5. Edit, CSANÁK: ARTS AND NATURE: THE CONTRIBUTION OF ARTISTS TO UNDERSTANDING OF THE WORLD AND THE DEVELOPMENT OF NATURAL SCIENCES
In: BAYOUMI HAMUDA, Hosam (szerk.) Proceedings of VI. International Symposium on Biosphere & Environmental Safety, Budapest, Hungary: Óbudai Egyetem (2022) 671 p. pp. 141-152., 12 p.