

CURRICULUM PARTITION AND REQUIREMENT SYSTEM

Semester 1, Academic Year 2025/26

ÓBUDA UNIVERSITY									
Rejtő Sándor Faculty of Light Industry and Environmental Engineering					Faculty	Product Design		Intitute	
English title of the course:		Freehand drawing I.				Neptun code:		RTXRA1EBNF	
Hungarian title of the course:		Szabadkézi rajz I.				Credit:		4	
Type (mandatory/optional):		Compulsory	Study form:		Full-time	Semester:		1	
Programme:		Industrial Design Engineering, Environmental Engineering							
Course coordinator:		Dr. Edit Csanák DLA			Lecturer:		Dr. Edit Csanák DLA		
Prerequisites (including code):		(-)							
Weekly classes (L; Cw; Lw)		Lecture:	0	Classroom work:		0	Laboratory work:		3
Assessment type:		Term mark	Language of the course:		English	Timing:		WE: 09:50-12:25 (D.FSZ.R/1)	
Curriculum:									
Freehand modes of representation with traditional manual techniques. Analysis and representation of the structural relationships between geometric objects. Relationship between the subject and the background/space. Understanding the principles of artistic representation. Conditions of composition. Geometric perspective view of the body. Light-shadow, linear and tonal drawings. Drapery and object representation with various techniques. Color compositions and harmonies of still life.									
Detailed schedule of the course:									
Topics of the practices:									
Week:	Topic							Lecturer	
1.	Description of semester topics and requirements. The role of freehand drawing in design - Concepts, genres, areas of expertise							Dr. Edit Csanák DLA	
2.	Exercise on objects and composition I: Geometric bodies, perspective (pencil)					2-week setup	Dr. Edit Csanák DLA		
3.	Exercise on objects and composition II: Geometric bodies, perspective (pencil)						Dr. Edit Csanák DLA		
4.	Drapery Study I: Drapery hung at 1 point (pencil)							Dr. Edit Csanák DLA	
5.	Object composition exercise III: Geometric bodies with drapery (pencil)							Dr. Edit Csanák DLA	
6.	Geometric bodies with drapery - Coloured pencil							Dr. Edit Csanák DLA	
7.	Drapery study II: Drapery study (painting)							Dr. Edit Csanák DLA	
8.	Still life with color technique - Painting I: watercolor, acrylic, tempera					2-week setup	Dr. Edit Csanák DLA		
9.	Still life with color technique - Painting I: watercolor, acrylic, tempera						Dr. Edit Csanák DLA		
10.	Object and color composition exercise I (stylization)							Dr. Edit Csanák DLA	
11.	Break							(-)	
12.	Object and color composition exercise II (stylization)							Dr. Edit Csanák DLA	
13.	Completion of drawings, preparation of assessment							Dr. Edit Csanák DLA	
14.	Evaluation							Dr. Edit Csanák DLA	

Attendance:	
Participation in lectures is mandatory, as set in the Studies and Exams Code (TVSZ) rules. Maximum 3 absences are allowed!	
Seminary tests, reports, essays, etc.	
14. week	Evaluation is based on the submission of selected thematic works, according to the instructions of the instructor.
Method of obtaining a signature/mid-term mark:	
The condition for obtaining the practice mark is participation within the framework regulated by the TVSZ, as well as submitting the works specified (above) in the Moodle system on time, in evaluable quality. A student may attempt to obtain the supplementary semester mark once per semester, in the first two weeks of the examination period, following the Study and Examination Regulations of the University of Óbuda.	
Professional competencies:	
Ability to present product concepts and sketches in drawings using traditional manual techniques.	
Bibliography:	
1. How to Draw: Drawing and Sketching Objects and Environments from Your Imagination 2. Stephanie Travis: Sketching for Architecture and Interior Design. Laurence King Publishing, 2015. ISBN-13 978-1780675923 3. https://elearning.uni-obuda.hu/ PPT-s and aids prepared by the instructor 4. Step Smith: Anatomy, Perspective and Composition for the Artist. Dover Publications Inc. 2014. EAN: 0780486402005	