

Óbudai Egyetem
REJTŐ SÁNDOR KÖNNYŰIPARI ÉS KÖRNYEZETMÉRNÖKI KAR

DR. HABIL EDIT CSANÁK

VICE DEAN, HEAD OF INSTITUTE, ASSOCIATE PROFESSOR

ABOUT

Dr. habil. Edit Csanák, DLA, is a fashion designer, researcher, and Associate Professor at Obuda University, Budapest, where she serves as Director of the Product Design Institute. With more than 30 years of professional experience in the fashion industry, her work bridges creative practice, design research, and higher education. Her research focuses on sustainable fashion, project-based design education, cultural and environmental sustainability, design communication, and the application of artificial intelligence in fashion design. She is the Vice President of the Hungarian Light Industry Association and an active member of the international academic community through research collaborations, conference committees, and creative projects exploring the intersection of sustainability, innovation, and contemporary fashion.

PROFESSIONAL PROFILES

ORCID
Academia.edu
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WoS
Google Scholar
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UNIVERSITY CAREER

Óbuda University in Budapest (Hungary)
2019-
Associate Professor, Vice Dean, Head of Product Design Institute

Jianghan University in Wuhan (Hubei province, China)
2018-2019
Visiting Professor (International Teacher) in School of Design

Óbuda University in Budapest (Hungary)
2013-2019
University Adjunct (Senior Lecturer)

MOME University in Budapest (Hungary)
2003 – 2010
Lecturer

FACULTY, COLLEGE & HIGH SCHOOL CAREER

College "János Harsányi" in Budapest (Hungary)
2010
Faculty Associate, Leader of Specialisation in Fashion

Technical School "Szabómester" in Budapest (Hungary)
2004-2006
Teacher of Fashion Design

Technical School for Light Industry in Subotica (Serbia)
1998-1999
Teacher of Art Subjects

ART PRIZES

SUSFUTURE 2026 INTERNATIONAL SUSTAINABLE DESIGN AWARD
Innovative Material Sustainability Award
SANCRED JEANS COMPETITION 2007
Special Prize
GRAND PRIX OF HUNGARY FOR FASHION 1994
2nd Prize
AYERS INTERNATIONAL COMPETITION 1993
Special Prize

EDUCATION PROFILE

2025: Habilitation (post-doctoral qualification) – MOME, Budapest
2009: DLA degree (*"Doctor of Liberal Arts"*) – MOME, Budapest
2002-2005: Doctoral studies – MOME Doctoral School
1989: MA Diploma – Belgrade University of Arts, Faculty of Applied Arts Department of Textile and Costume Design (FPU), Belgrade